

Urban Woodland Design

Introduction





This section of the course will cover:

- Brief outline of course content
- An introduction to the design process

Purpose

How to design an urban woodland which will:

- meet community needs and expectations
- mitigate anti-social behaviour
- apply the principles of good design

Aims

At the end of the course, you will have:

- explored reasons why you might engage with the community and methods for doing this
- increased your knowledge of best practice for tackling anti-social behaviour
- developed an understanding of the principles of good design and how they can help you achieve your objectives

Content - day one

- Engaging with the community
- Minimising anti-social behaviour
- Introduction to design
- Applying design principles
- Developing design skills

Content – day two

- Developing design skills
- Applying design skills to meet specific objectives
- Developing design skills
- Producing an urban woodland design plan

The design process

Brief

Survey

Analysis

Opportunities and constraints

Design concept



Brief

Input

- Community
- Project manager's experience and knowledge

- Outline of needs, expectation and objectives
- Timescale
- Budget



Survey

Input

- Community
- Technical expertise
- Project manager's experience and knowledge

- Physical issues
- Social issues
- Site appraisal
- Visual survey



Analysis

Input

 Project manager's skills, knowledge and experience

- A critical interpretation of survey material
- An exploration of how survey information inter-relates
- An assessment of priorities



Opportunities and constraints

Input

 Project manager's skills, knowledge and experience

- A thorough understanding of site potential
- A thorough understanding of what the site can deliver
- May need to revise brief



Design concept

Input

- Project manager's skills, knowledge and experience
- Possibly community consultation

- A spatial framework which responds to opportunities/constraints and meets the objectives of the project
- Community consultation
- A framework which forms the basis for detailed design



The design process - overview

Input

Output

Community Project manager's experience and knowledge

Brief

Outline of needs, expectation and objectives

Timescale Budget

Community Technical expertise Project manager's experience and knowledge

Survey

Physical issues Social issues

Site appraisal Visual survey

Project manager's skills, knowledge and experience

Analysis

A critical interpretation of survey material An exploration of how survey information interrelates and assessment of priorities

Project manager's skills, knowledge and experience

constraints

A thorough understanding of site potential Opportunities A thorough understanding of what the site can deliver

May need to revise brief

Project manager's skills, knowledge and experience Possible community consultation

Design concept A spatial framework that responds to opportunities/constraints and meets the objectives of the project

A concept that can be presented to the community and discussed

A framework for detailed design

Urban Woodland Design

The first section of the course entitled 'Engaging with the Community' looks at the important bearing it has on shaping the design of the woodland