Healing In The Fields And Forests



The project is a discovery spanning across four seasons

This is our Winter Story













Healing in the Fields and Forest is an intercultural, intergenerational, four-season foraging adventure involving the Scottish Nepalese community and friends. Funded by Scottish Forestry and Scottish Natural Heritage, our project involved 8 visits to the local countryside. Here we enjoyed nature through interactive activities exploring the traditional medicinal and cosmetic uses of native Scottish trees and plants, and the folklore surrounding them.

A Walk of Discovery

Our third Healing in the Fields in Forest was in Vogrie Country Park where we had been earlier in the year. This time it was much warmer and the trees and flowers were in full bloom. We looked at the different flowers growing in the woods and the meadows like Meadowsweet, Geranium, Yarrow, Lady's Mantle, Valerian, Soapwort and Wild Roses. In the afternoon we made creams and sprays from different flower waters and used a combination of essential oils from flowers, like rose and geranium to give them a perfume.

Trees and Plants on the Walk

At Vogrie the first tree we saw was a Silver Birch tree. Like the Willow tree, the bark contains properties similiar to aspirin and a pain-relieving tea can be made by boiling the bark. The Birch oil has a very strong smoky smell and is anti-fungal. We also found Cedar and Cypress trees with lovely smelling leaves. On some of the Oak trees, a pale grey lichen was growing called Oakmoss. The extract of this is dark green and sticky and we used it later to colour the soaps we made.

We also saw many pine and fir trees such as the Douglas Fir, which reminded some of us of the Himalayan Fir that grows in Nepal. Some of the pine cones contained a sticky resin that had a very sweet smell similar to the Benzoin resin that we used in the workshop. Pine oil is very antiseptic so found in a lot of cleaning products where Pine is a very popular scent. The tall Scots Pines are some of the oldest trees in Scotland.



For these simple soap recipes we used a 'Melt and Pour' soap base which can be bought from craft shops or from craft websites. Links for these and all our workshops can be found by visiting www.monicawilde.com

We chopped up the soap base, put it into a small plastic jug and melted it on a very gentle heat in a microwave. Once it had melted we added 10 drops of essential oils for each 100g of soap. Some of us added green food colouring or Oakmoss Absolute to colour our soaps. Some of the soaps also had leaves or mung beans added into the moulds to make them more decorative.

While the soap was still warm, we poured it into a soap mould - at home you could use a margerine tub. Usually you would let the soap harden overnight, but putting it into the freezer made it set very quickly so we could then get the soap out of the mould.



















Some popular essential oil combinations were:

Antiseptic Soap Cedarwood 4 drops Juniper 4 drops Lavender 2 drops

Forest Fresh Soap Lavender 6 drops Pine 2 drops Cypress 2 drops

Healing Herbal Ointment

To make an ointment you need a vegetable oil and some beeswax to harden it.

We used:

- 15g/3 tbsp beeswax (less for a soft ointment)
- 5g / 1 tbsp cocoa butter
- 60 ml / 4 tbsp sweet almond oil
- 1 x 50g tin with screwtop lid

We put all the ingredients into a small plastic jug and melted them on a very gentle heat in a microwave. After they had melted we stirred in 10 drops of essential oils to each measure.

We then poured it into a tin that we had labelled earlier. At this point the tin becomes hot so must not be moved, but be left to cool. Once the ointment has cooled it is ready to use. Ointments can be used for lip balms, facial moisturisers, salves or rubs for aching joints or muscles.

Some popular essential oil combinations were:

Muscle Ease Pine 5 drops Rosemary 3 drops Lemongrass 4 drops

Tangy Lip Balm Grapefruit 7 drops Lemon 3 drops

Maturing Skin Sweet Orange 5 drops Frankincense 5 drops

Children's Woodland Activities

While the adults and teenagers made soaps and ointment the children went outside to explore the woods and parkland. First we all looked for three pronged forked sticks on the woodland floor to make a special weaving stick to hold any interesting bits and pieces we find during our outdoor adventure. We found sticks with bendy flexible twigs, which we twisted and looped together. We wound wool in a zigzag around the framework of the twigs from one side of the fork to the other, creating little nets.

As we journeyed through the woodland we found natural objects along our way - evergreen leaves, flowers, moss, tiny twigs, feathers, grasses, fir cones, bark peelings and winged seeds. We wove these treasures into our sticks, at the same time learning about nature and enjoying our woodland walk. We sniffed plants as we walked past - trees like Cedar, Cypruss and Pine smell lovely. We split open a pine cone and sniffed the resin inside it - it was like perfume!

















In a clearing in the woods we found a fallen log covered in moss and lichen, a home to lots of mini bugs, creepy crawlies and giant fungi. We passed a pond full of tadpoles which will grow into frogs and toads. We discovered how to spot different trees in winter by identifying their twigs:

- Hazel twigs have little greeny-yellow catkins we called them lambs tails
- Alder twigs have little brown catkins and tiny red-brown cones hanging in clusters.
- Horse Chestnut twigs have big rustybrown sticky buds and bark with little scars shaped like horseshoes.
- Ash Twigs have silvery grey bark with black sooty velvety buds shaped like little hooves.
- Beech twigs have long pointed stickyout copper colored buds; they looked like tiny fairy cigars!

When we got back to Vogrie House we did nature quizzes and puzzles and some of us even tried mixing tree oils and making ointments and soaps with the adults.

We tried sniffing Scottish oak moss and also Nepalese oak moss they both smelled really strong – we preferred the citrusy smell of sweet orange, grapefruit and lemongrass.

For the Stick weaving activity and lots of other great nature inspired activities of great nature inspired activities to do with your family and friends check out the Woodland's Trust's Nature Detective resources at: www.naturedetectives.org.uk

Lasting Impressions

Today has been fantastic. A great experience and very educational! Tika, 48

I have never been to the woods before. It was incredible. My best memory of the day was peeling lots of moss from the old fallen tree trunks and wrapping it around my journey stick. I would like to do this more often. Ronika, 10

My wife and I go many times to the woods in Nepal... but making soaps & learning about different trees from Scotland was very interesting.

Dil, 67

I am new here so don't know any woodlands before today...it was a good experience and I would like to come again. Sundar, 21

Today was fantastic! We should do it every week!

Dipak, 22

I enjoyed making the ointments, I would like to visit the woods again. Everything was brilliant.

Lorna, 10

I find myself happy today as I loved visiting the woods and gaining some knowledge of soap making...I would like to visit the woods again in any part of Edinburgh. Ramesh. 20

I really enjoyed the day with my Nepalese and Scottish friends. My best memory was one of the plants, maybe fern, which reminds me of my village and girlfriend back in Nepal. Turan. 29



I had a great time. I identified trees, plants and birds for the first time today. My best memory was climbing the big tree.

Sujina, 10

My best memory was making my soap with Cedarwood, Sweet Orange and Lemongrass. Today I learned that you can even make alcohol from trees e.g. using Birch sap.

Bhawesh, 27

Today was adventurous. I liked walking in the woods and would visit again! Kamana, 15 Healing in the Fields and Forests promotes the therapeutic and health benefits of plants growing in green space and woodlands, seeking to inspire a life-long interest in and love of nature and the great outdoors.

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Monica Wilde – Napiers the Herbalists www.napiers.net For more information about the recipes used in this workshop go to www.monicawilde.com

Photography by Kishor Dangol:

If your group is interested in taking part in a similar project please contact romena.huq@forestry.gov.scot

www. forestry.gov.scot/engagement



