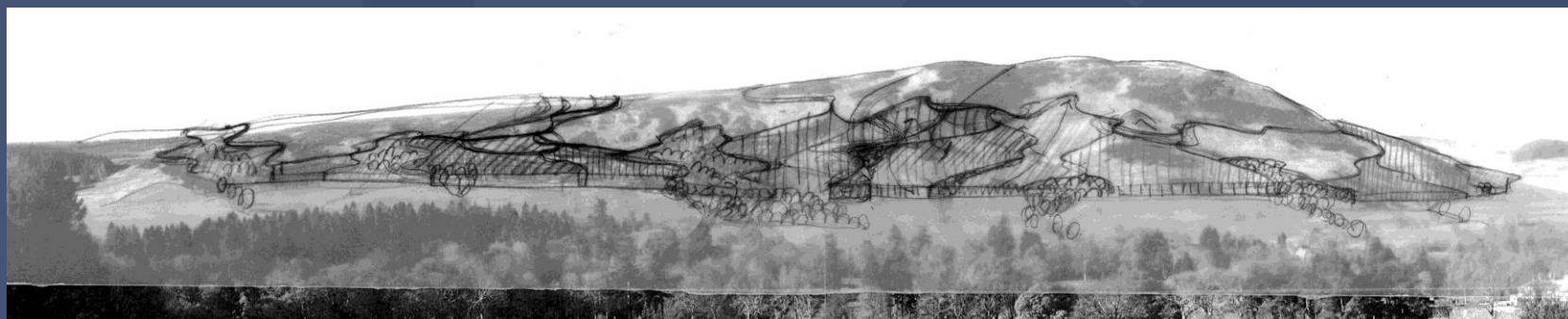




## Tutor's response





## Spirit of place

Some places have an intangible factor that gives a special character, which is often perceived as unique to that place

Spirit of place may be influenced by the unique way a number of things are brought together to create a powerful experience.





## Spirit of place





## Spirit of place





## Working with existing forests

So far we have looked at how to apply design principles to new planting

Now we are going to look at how to apply the principles to managing existing forests.





## Working with existing forests

We are going to begin by identifying forest design problems

You need to be able to do this to decide landscape objectives for a forest management plan.



## Working with existing forests





## Working with existing forests







## Working with existing forests





## Exercise 4 - Identifying design objectives

In your groups...

Look at the photographs and identify three changes which could be made to the existing forest so that it will relate better to the landscape

Write down two forest landscape design objectives.



## Identifying design objectives







## Identifying design objectives



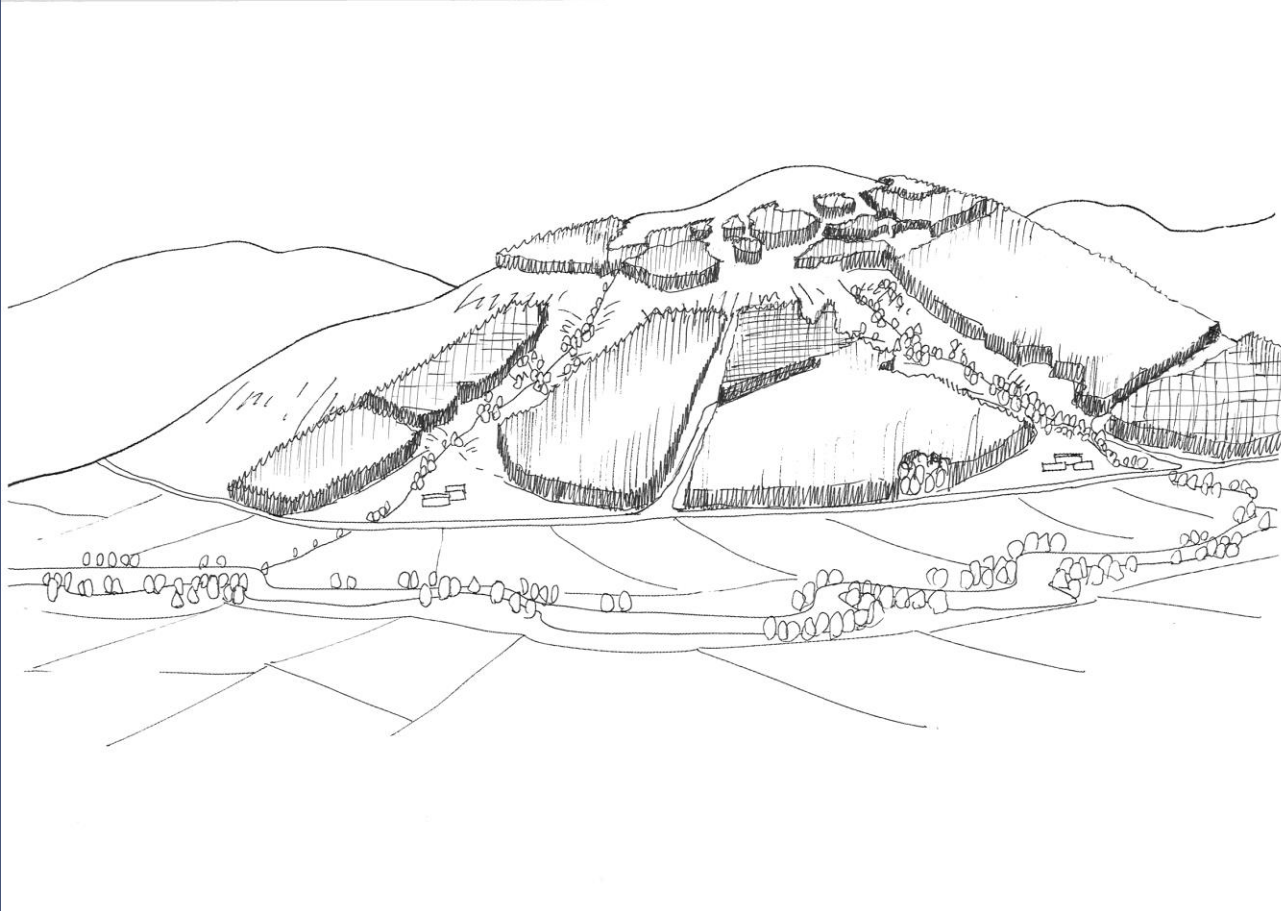


## Identifying design objectives





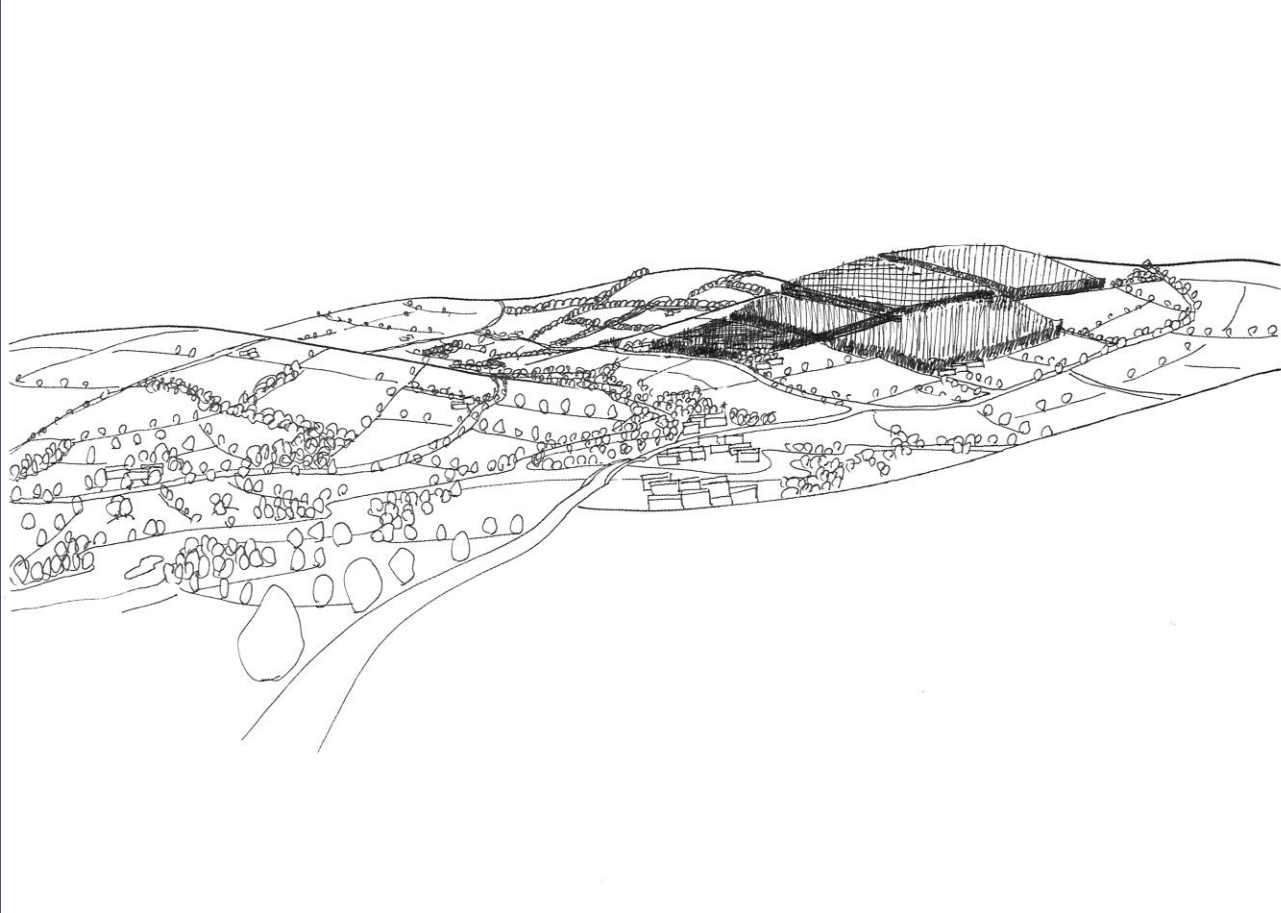
## Identifying design objectives







## Identifying design objectives





## Identifying design objectives

You need to analyse and identify visual design issues to prepare landscape objectives which can be resolved in a forest management plan

Aim to:

- identify problems
- explain them clearly
- explain what you can do about it – or if you cannot do anything, you need to be able to explain why not.